

James Moriarty

Read all the Books and Dance

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Allegro drammatico ♩ = 120

Swanlea Choir *f sempre*
A po - et! *A po - et!* *A po - et!* He hath put his heart to school,

Canon Barnett Choir *f sempre*
A po - et! *A po - et!* *A po - et!* He hath put his heart to school,

St Matthias Choir *f sempre*
A po - et! *A po - et!* *A po - et!* He hath put his heart to school,

Allegro drammatico ♩ = 120

Piano Reduction *fp* *f* *fp* *f* *fp*

Canon Barnett Percussion

St Matthias Glockenspiels

Allegro drammatico ♩ = 120

Violin I *fp* *f* *fp* *f* *fp*

Violin II *fp* *f* *fp* *f* *fp*

Viola *fp* *f* *fp* *f* *fp*

Violoncello *fp* *f* *fp* *f* *fp*

Sw'lea Choir *A po - et!* *A po - et!* He hath put his heart to school, **A**

C.B. Choir *A po - et!* *A po - et!* He hath put his heart to school,

S.M. Choir *A po - et!* *A po - et!* He hath put his heart to school,

Pno. red. *f* *fp* *f* *fp* *f* *p* *fp*

Vln. I *f* *fp* *f* *fp* *f* *p* *fp*

Vln. II *f* *fp* *f* *fp* *f* *p* *fp*

Vla. *f* *fp* *f* *fp* *f* *p* *fp*

Vc. *f* *fp* *f* *fp* *f* *p* *f=fp*

Sw'lea Choir *♩* Nordares to move un-propped 'pon the staff dares to move un-propped 'pon the staff Which art hath lodged with - in his hand, must laugh By pre-cept

Nordares to move un-propped 'pon the staff dares to move un-propped 'pon the staff Which art hath lodged with - in his hand,

Nordares to move un-propped 'pon the staff dares to move un-propped 'pon the staff Which art hath lodged with - in his hand,

Pno. red. *f* *p* *fp* *f* *fp*

Vln. I *f* *p* *fp* *f* *fp*

Vln. II *f* *p* *fp* *f* *fp*

Vla. *f* *p* *fp* *f* *fp*

Vc. *f* *p* *f < fp* *p* *p* *fp*

38

Sw'lea Choir
o - nly, and shed tears by rule. must laugh By pre-cept o - nly, and shed tears by rule. *A po - et!*

C.B. Choir
and shed tears by rule. and shed tears by rule. *A po - et!* shout! *ff*

S.M. Choir
and shed tears by rule. and shed tears by rule. *A po - et!* shout! *ff*

Pno. red.
fp *fp* *f* *ff* *f* *f* *p* *ff*

Vln. I
fp *fp* *f* *ff* *f* *f* *p* *ff*

Vln. II
fp *fp* *f* *ff* *f* *f* *p* *ff*

Vla.
fp *fp* *f* *ff* *f* *f* *p* *ff*

Vc.
fp *fp* *f* *ff* *f* *f* *p* *ff*

51

Pno. red.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff *p* *f* *p sub.* *f* *p* *f* *p sub.*

improvitando

67

C.B. Perc.
ff

Vln. I
ff *placido* *mf* *mf* *mf* *mf*

Vln. II
ff

Vla.
ff

Vc.
ff *p* *ff* *ff*

83

Vln. I
mf *mf* *p* *f* *mf* *mf* *mf* *mf* *p* *f* *mf* *mf*

Vln. I
p *f* *mf* *p* *f* *f* *ff* *p sub.* *f* *f* *p*

Vln. II
ff *p sub.* *f* *f* *p*

Vla.
ff *p* *f* *f* *p*

Vc.
ff *p* *f* *f* *p*

113

C.B. Perc.
ff

Vln. I
f *f* *ff* *f* *f* *f* *f* *p*

Vln. II
f *f* *ff* *f* *f* *f* *f* *p*

Vla.
f *f* *f* *f* *f* *f* *f* *p*

Vc.
f *f* *f* *f* *f* *f* *f* *p*

128

C.B. Perc. **F**

Vln. I **ff**

Vln. II **f** **ff** **ff** **p** **mf** **ff**

Vla. **p** **ff** **ff** **p** **mf** **f**

Vc. **p** **f** **p** **mf** **f** **f**

143

C.B. Perc. **G**

Vln. I **f** **f** **f** **f** **f** **f**

Vln. II **f** **f** **p** **mf** **p** **f** **f** **f**

Vla. **f** **p** **mf** **p** **f** **f** **f** **p** **f** **p**

Vc. **f** **p** **f** **f** **f** **f** **f** **p** **f** **p**

158

C.B. Perc.

Vln. I **f** **f** **f** **f** **f** **f** **f** **f** **f** **ff**

Vln. II **f** **f** **f** **f** **f** **f** **f** **f** **f** **ff**

Vla. **f** **p** **f** **p** **f** **p** **f** **p** **f** **ff** **f** **ff**

Vc. **f** **f** **p** **f** **p** **f** **p** **f** **p** **f** **f**

This section of the piece is made up of 6 distinct sections, which appear in the order: 1-2-3-4-5-1-6. The String Quartet must follow the students from Canon Barnett, particularly in terms of pacing.

171

C.B. Perc. **H**

1. Triangles **sfz** **ff**

2. Drums & Tambourines **p cresc. poco a poco** **ff pesante** **f** **fp**

3. Scrapers **ff pesante** **f** **fp**

Vln. I **4th entry** **sfz** **ff** **p cresc. poco a poco** **ff pesante** **f** **fp**

Vln. II **1st entry** **sfz** **ff** **p cresc. poco a poco** **ff pesante** **f** **fp**

Vla. **2nd entry** **sfz** **ff** **p cresc. poco a poco** **ff pesante** **f** **fp**

Vc. **3rd entry** **sfz** **ff** **p cresc. poco a poco** **ff pesante** **f** **fp**

184

C.B. Perc. **4. Woodblocks** **5. Claves** **6. Coda**

Vln. I **(accel.)** **p cresc.** **f** **ff intenso**

Vln. II **(accel.)** **p cresc.** **f** **ff intenso**

Vla. **'scratch tone'** damp strings and bow with excessive pressure (sul G) very slow bow **p** **col legno** alternate notes freely and irregularly **ff intenso**

Vc. **'scratch tone'** damp strings and bow with excessive pressure (sul C) very slow bow **p** **col legno** alternate notes freely and irregularly **ff intenso**

Sw'lea Choir **O** *whispered freely*
 "Hushed by staues' stony silence..." (x3)

Pno. red. **O** $\text{P} \text{♩} = 80$

Vln. I **O** $\text{P} \text{♩} = 80$
 (non trem.)

Vln. II *mf* *p* *f* *f* *p*

Vla. *p* *mf* *p* *f* *f* *p*

Vc. *p* *mf* *p* *f* *f* *p*

(Mahadi) *p* *espressivo*

(Joel) *p* *espressivo*

Pno. red. **Q**

Vln. I *arco* *pp dolce* *espressivo cresc. poco a poco* **Q**

Vln. II *pizz.* *p* *pp dolce* *arco*

Vla. *pizz.* *p* *pp dolce* *arco*

Vc. *pizz.* *p* *pp dolce* *poco* *pp*

f *p*

Pno. red. **R**

Vln. I *f* *p* *pp* *f animato* **R**

Vln. II *f espressivo* *p* *pp* *f animato*

Vla. *f animato* *f animato*

Vc. *poco* *f animato* *f animato*

Sw'lea Choir **S** *f*
 I feel free to dance to fly, free to learn to reach the sky, free to be heard, to shout, to sing, free to be me, free to be me, free to be me. I feel free to dance to fly.

Pno. red. **S**

Vln. I **S**

Vln. II **S**

Vla. **S**

Vc. **S**

445 **A1**

S.M. Glock.

Vln. I

Vln. II

Vla.

Vc.

460 **B1** ♩ = 140

S.M. Glock.

Vln. I

Vln. II

Vla.

Vc.

This section acts as an interlude between riffs, structure as follows:
Riff 1 (x2) - Interlude 1st time
Riff 1 (x2) - Interlude 2nd time
Riff 2 (x2) - Interlude 3rd time
Riff 3 (x4) - Interlude 4th time
Return to main groove each time

This groove is to be played as an accompaniment to St Matthias' Glockenspiel riffs

B1 ♩ = 140

1st, 2nd & 4th times only
II (Ω)
III (Ω)

poco f (every time)
p
3rd & 4th times only
p
4th time only
p

478 **C1**

S.M. Glock.

Vln. I

Vln. II

Vla.

Vc.

This section can be cued by Jessie at any point - it will be used to finish the piece

Loop until 'scene change' has finished... then continue

f animato

484 **D1**

Vln. I

Vln. II

Vla.

Vc.

For this middle section (glock. glissandi) Vln. I improvises a melodic line whilst the remaining Quartet members provide a riff-based accompaniment

Improvise around this group of notes (use Eb sparingly)

p cantabile

pp ritmico

491 **E1** ♩ = 140

C.B. Choir

Vln. I

Vln. II

Vla.

Vc.

There's mus-ic in all things if you list-en if you list-en There's mus-ic in all things if you

f giocoso

poco f

f

p

502 **Meno mosso** ♩ = 120

C.B. Choir

Vln. I

Vln. II

Vla.

Vc.

list-en if you list-en. Free your mind and cel e-brate, cel eb-rate, the sounds a-round the globe. Mon-keys

Meno mosso ♩ = 120

f

mf

p

pizz.

512 **rit.** $\text{♩} = 90$

C.B. Choir chat-ter, leaves rus-tle Mon-keyschat-ter, Snakes hiss slith-er-ing stead-il-y. Li-ons roar; loud asthund-er. The go-ri-la... beats hischest to the jung-le pulse jung-le

Vln. I **rit.** $\text{♩} = 90$

Vln. II *sfz* *f* arco

Vla. *f* arco

Vc. *pizz.* *f* arco

522 1. 2. **rit.**

C.B. Choir pulse Can you hear the rhy-thm of the jun-gle? jun-gle?

Vln. I 1. 2. *sfz* *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *sfz* *f* *p energico*

531

C.B. Choir Train ri-ding on the tracks... Train ri-ding on the tracks... Its whe-els squeakand rum-ble. Train ri-ding on the tracks... Train ri-ding on the tracks... Its

Vln. I *f*

Vln. II *sfz* *f* *p*

Vla. *sfz* *f* *p*

Vc. *sfz* *f*

537

C.B. Choir whe-els squeak and rum-ble. I - mag-in-at-ion run-ning wild. I - mag-in-at-ion run-ning wild, run-ning wild. Voic-es chat-ter, foot-steps thun-der,

Vln. I *f*

Vln. II *f* *f ritmico*

Vla. *sfz* *f* *poco f* *f ritmico*

Vc. *sfz* *f* *poco f*

545 $\text{♩} = 140$

C.B. Choir breaks screech to the cit-y's beat. Voic-es chat-ter, foot-steps thun-der, breaks screech to the cit-y's beat. There's mus-ic... in all... things

Vln. I *f giocoso* *poco f*

Vln. II *f giocoso* *p*

Vla. *f* *p*

Vc. *p*

555

C.B. Choir if you list-en if you list-en There's mus-ic in all things if you list-en

Vln. I

Vln. II

Vla.

Vc.

561

C.B. Choir if you list-en. Free your mind and cel-e-brate, cel-eb-rate, and the sounds cel-eb-round the globe.

Vln. I *f* *mf* *mf* *f*

Vln. II *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *mf* *mf* *f*

568 **F1** $\text{♩} = 160$ **G1**

S.M. Choir *f* A pre-cious treas-ure; my lit-tle

Pno. red. **F1** $\text{♩} = 160$ **G1**

Vln. I *f* *lirico* *p* *f* *p* *f* *f*

Vln. II *f* *lirico* *p sub.* *f* *p* *f* *p*

Vla. *f* *energico* *p sub.*

Vc. *f* *energico* *p sub.*

580

S.M. Choir yel-low book! A pre-cious treas-ure; my lit-tle yel-low book! Sac-red as the su-n old as a fos-sil. Prec-ious as a di-amon-d. Anc-ient as a star.

Pno. red.

Vln. I

Vln. II

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

593 **Meno mosso** $\text{♩} = 150$ **H1** **I1**

S.M. Choir *ff* Passed down through gen-er-at-ions of ti-me. Bur-ied deep, in an und-er-wat-er

Pno. red. **Meno mosso** $\text{♩} = 150$ **H1** **I1**

Vln. I **Meno mosso** $\text{♩} = 150$ **H1** **I1** *ff* *poco f* *poco f*

Vln. II *ff* *poco f*

Vla. *ff* *poco f*

Vc. *ff* *poco f* *f*

607

S.M. Choir cave, guar-ded by guar-ded by hum-an eat-ing pla-nts. the shin-y, shim-mer-ing treas-ure. Mag-ic map, take us there, take-us there.

Pno. red.

Vln. I

Vln. II

Vla.

Vc. *f* *p* *ff*

